

SALT LAKE THEATRE WEEK COM. MON., MAY 26
Matinees Wed., Fri. and Sat.

HENRY W. SAVAGE OFFERS

EVERYWOMAN

The Tremendous Dramatic Spectacle
Standing Solitary and Alone, the Culmination of
Three Centuries of Dramatic Achievement.

150 People - - A Symphony Orchestra

A Dazzling, Bewildering Display of Costumes,
Scenery and Electrical Effects.

Largest Musical and Dramatic Organization
Ever Toured

PRICES NIGHTS—50c, 75c, \$1.00, \$1.50 and \$2.00. Wednesday
and Friday Matinees—25c, 50c, 75c, \$1.00. Saturday
Matinee—25c, 50c, 75c \$1.00 and \$1.50.

COLONIAL

William J. Kelly

And Company In

Old

Heidelberg

Beginning Sun. Night,

MAY 25

Matinees

Thursday and Saturday

Prices: Nights—Lower floor, 75c,
50c; balcony, 50c, 25c. Matinees—
Lower floor, 25c, 50c; balcony, 25c.

Empress
SAFEST FIREPROOF THEATER IN AMERICA

WHERE EVERYBODY GOES
SULLIVAN-CONSIDINE VAUDEVILLE
As You See it in New York

"THE NEW LEADER,"
with Al. Lewis and original
cast. The Aeroplane
Ladies, Kenney and Hol-
lis, The Cabaret Trio,
"Just Right" Violinist,
The Waytes, Gaumont
Weekly. Empress Or-
chestra.

Regular 30c Matinee Daily
Empress 20c —500 Par-
Prices 10c quiet Seats **10c**

UTAH THEATRE

WEEK COMMENCING SUNDAY NIGHT, MAY 25

Brandon Tynan--Florence Stone

And Associate Players Present the Great Belasco Production

THE CONCERT

By Herman Bahr, Adapted into English by Leo Ditrichstein.

Prices---Night, 25c, 50c, 75c. Matinee, 15c, 25c, 50c.

Matinees Thursday and Saturday.

Special Matinee Decoration Day

Next Week--Ada Dwyer in Merely Mary Ann