

"Siegfried" Opens at Hippodrome Tonight

"Siegfried," termed by critics throughout the country as a splendid picture, opens a one week's engagement at the Hippodrome theatre this afternoon. Two shows will be given daily, afternoons at 2:30 and the evening performance at 8:30.

Because most of the local theatres are under contract, the management of "Siegfried" has found it necessary to use the Hippodrome theatre.

"Siegfried," the UFA photoplay, is undeniably a powerful attraction if the glowing comments of the New York, San Francisco and Los Angeles critics and their colleagues from Paris, Rome, London, Stockholm and Moscow mean anything.

Taking the theme of the Nibelungenlied and the Norse Sagas, Fritz Lang, the director, has transferred them into a production of great pictorial appeal and dramatic effect.

Settings and photography are superb. All critics agree that the Germans have led the way to strange and new beauty in scenic construction. One writer says: "The action gains in interest because the settings interpret the mood."