



### THE NEW ISIS THEATER ON THIRD SOUTH.

With as beautiful a building as any that a competent firm of architects could design, I. L. Trent and G. H. Wilson, managers of the Isis theater, are putting out a bid for a class of patronage at the electric show, which has heretofore sought other sources of amusement.

The building is Egyptian in design, with a beautiful set of oil paintings above the doors, under a far overreaching roof, and takes its name from the Temple of Isis (pronounced eye-sis), on the Nile river.

Following out the Egyptian spirit of the exterior, a simple panel of Egyptian figures runs along the top of the wall as a trim, while red, green and buff tints show bold color reliefs in the general mural effects. Massive wooden beams surround the space for the screen on which the kinodrome pictures are thrown, and the four machines, furnishing these, are of the most modern design, costing \$295 each. A fire proof room holds them, and it was fitted up at a cost of \$1,000.00, so that no noise can be heard in the auditorium. This contains 440 opera chairs, and is furnished elaborately. Mr. Wilson has had much experience in the moving picture business in San Diego, Venice, and Los Angeles.

He declares that the feeling, that the electrical theaters are "cheap," is purely local, and that this form of amusement is widely patronized in other cities, as he hopes to see it here, with the improved setting afforded by this theater.