

# Roxy Inaugurates New Policy With Vaudeville, Films

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Five acts of vaudeville, eight dancing and singing girls, two feature pictures and a couple of screen short subjects make up the new bill at the Roxy theater, which opened Thursday, inaugurating a new summer policy of daily stage and screen fare.

W. Rex Jewell, well known to fans at this theater, formerly the Playhouse, is director of the stage shows, and Roy Duncan continues as maestro of the seven-piece stage band. A feature of the new show is a line of eight comely misses under the direction of Dorothy Dorsch, who please in all their numbers.

The vaudeville bill includes the Frazier-James dance group—two men, a woman and a pianist—who come to Salt Lake City direct from successes on eastern vaudeville and concert stages, and who win top honors on the present bill; the Hull Brothers, in specialty dances; Van and Clark, who score with a hokum musical act; the Yoshidas, Japanese foot jugglers who do a novel turn, and Pearl Predari, soprano, who pleases in song numbers.

The screen program has "Broadway Bill," with Warner Baxter and Myrna Loy, and "Men of the Night," which has a cast headed by Bruce Cabot and Judith Allen. The program is completed with a couple of short subjects.