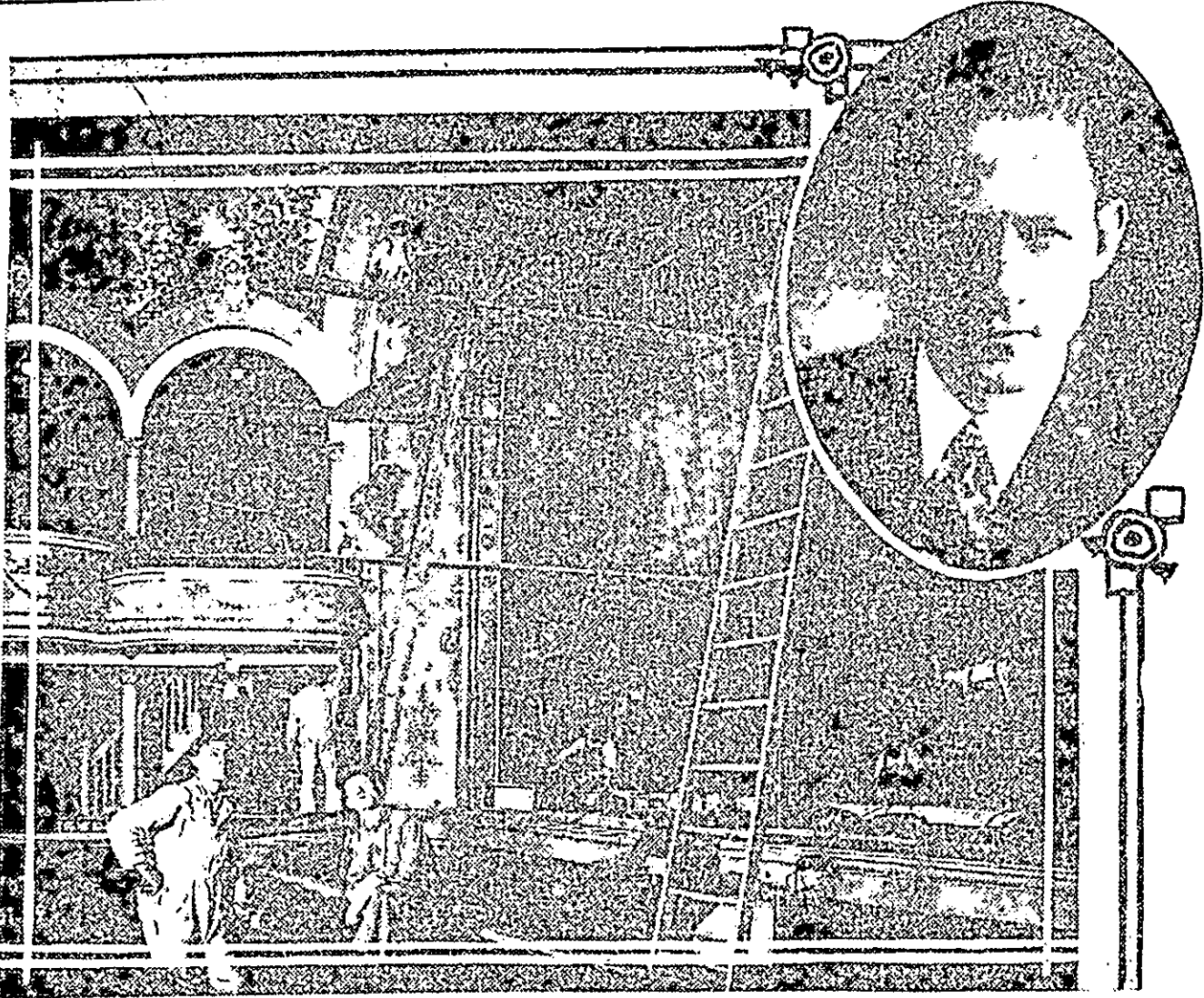


CASINO THEATRE ALMOST READY



Here is Lester J. Fountain and an active scene in the old Wilkes theatre, which he is preparing for the advent of the Ackerman-Harris Vaudeville Circuit in this city. The remodeled and redecorated showhouse will open soon under the name of the Casino.

THE clang of hammers, scrape of planers, and slap, slap of paint brushes are making the welkin ring over State street way.

And every tap, every scrape and slap brings nearer the day when Salt Lake's newest theatre, the Casino, formerly the Wilkes, will be thrown open to the local theatregoing public, with Ackerman-Harris vaudeville and motion pictures as the attraction.

For several years Messrs. Ackerman and Harris, heads of the big vaudeville circuit that has made their names synonymous with high-class entertainment, have sought an opening in Salt Lake. Their desire to give this city a taste of the vaudeville that has delighted many other cities from Chicago to the Pacific coast and from Canada to Mexico has been keen, but it was not until last spring that the opportunity came to secure the Wilkes. It was grasped immediately and now, within a month, Salt Lakers are to have the long-postponed opportunity.

Playhouse Beautiful Planned

Scores of local workmen under the supervision of Lester J. Fountain, general representative of the Ackerman-Harris circuit, are busy making changes that will give Salt Lake a practically new theatre. No item of expense is being spared to make the Casino a playhouse beautiful and a splendid example of the modern amusement resort. Superb color designs are being made, new equipment installed, beautiful scenery added and modern lighting and ventilating features added

to insure the comfort of patrons and actors alike.

Mr. Fountain, a well-known theatrical man, is on the job every minute of the day and well into the night in efforts to give Salt Lake a theatre that will uphold in every way the famed Ackerman-Harris traditions of the best shows in the best theatres. He will remain for several months in direct charge of the vaudeville and motion picture productions to be staged at the Casino.

"It is our endeavor to give the Salt Lake public a theatre and performances in which nothing will be lacking to round out a perfect program of refined entertainment," said Mr. Fountain yesterday in discussing the future of the Casino. "We have tried to anticipate every possible essential and necessity, but minor details doubtless will be subject to criticism. With the indulgence, however, of an indulgent public we shall expect to rectify and atone for any apparent discrepancies.

High-class Shows Promised

"I am most confident for the ultimate success of the Casino and Ackerman-Harris vaudeville in Salt Lake, and I feel sure that the public here will enthusiastically support our shows as soon as it sees and becomes acquainted with the high class of entertainment provided, the nominal admittance prices that will prevail and the standard of theatre service given."

According to Mr. Fountain, the Casino will present the same vaudeville attractions that are now appearing in the Ackerman-Harris theatres in San Francisco, Los Angeles, Seattle, Portland and other large cities on the big Ackerman-Harris circuit of twenty-seven theatres. There will be a complete change of program at the Casino every week, performances beginning with the Sunday and Wednesday matinees. The semiweekly bills will include six high-class vaudeville acts and a first-run six-reel feature photoplay.

Salt Lakers who have seen the Ackerman-Harris brand of vaudeville and motion pictures on the Pacific coast or elsewhere are well aware of the high standard of performances maintained and of the tremendous popularity of the A.-H. shows. They realize, too, that local theatregoers are to be congratulated on securing this latest addition to its list of amusement resorts and that it means more amusement of the better sort—the kind Salt Lakers are known to patronize, the kind that has resulted in the city's being known the width and breadth of the nation as one of the best "show towns" in America.