

State Theatre Soon to Be Opened

Announcement is made that the Victory Amusement company will be incorporated this week to take over the State theatre on Broadway, formerly the home of the Pantages, and that it will be reopened shortly and will be known as the Victory theatre. It will feature Paramount pictures, and the program, it is understood, will include some high class vaudeville.

The announcement of the reopening followed a meeting of the Salt Lake Musicians' union, which gave George E. Carpenter, managing director of the new organization, authority to bring in a California musician to act as leader of the new orchestra. Herbert Auerbach, Louis Marcus, Mr. Carpenter, Fred Auerbach and James Ingebretsen are the directors of the new Victory Amusement company.

At a mass meeting of the Salt Lake Musicians' union Sunday afternoon permission was granted to bring Ralph Pollock from San Francisco to direct the new orchestra. At this meeting Mr. Carpenter was invited to give expression to his views. The vote was 74 to 20 in favor of the action taken. Permission to bring Mr. Pollock to manage the orchestra was granted on the understanding that local musicians must make up the personnel of the orchestra.

Mr. Carpenter returned last week from a trip to the coast, where he went in the interest of the new enterprise. He says all efforts are being directed toward opening the house on schedule for the Christmas holidays.

"The policy of the new house," he said yesterday, "will be the same as that which has characterized the Paramount-Empress—a family theatre, presenting good music and entertaining, high class pictures. While the Paramount-Empress will still be the home of Paramount pictures, we intend to mix the Paramount output with the best the market affords at the new house. Just what will be the opening bill has not been definitely decided, but, in addition to motion pictures, a feature will be made of artistic acts and a novelty orchestra, along the lines of the Paul Asche organization, which is so popular in San Francisco at the Granada theatre. With this object in view, we presented our plans before a mass meeting of the Musicians' union yesterday, and permission was gracefully granted to bring in Mr. Pollock to head the orchestra."

For the last two weeks decorators have been at work transforming the interior of the house, so that on the opening date (December 23) it will be practically a new theatre. The color scheme and general decorative effects, designed and supervised by Taylor Woolley, already embrace a combination of tints heretofore unattempted in this state. An organ is being installed this week.

"There was no ill feeling between the musicians and those starting the new theatre," said A. A. Beesley, president of the union, last evening. "Mr. Carpenter has always been a friend to the organized musicians, and they were anxious to repay the kindness."