

LYCEUM THEATER TO OPEN ON DECEMBER 20

**"The Flaming Arrow" Will Be
Opening Attraction at the
New Playhouse.**

The new Lyceum theater will open Sunday night, December 20. The opening attraction will be "The Flaming Arrow," Lincoln J. Carter's sensational melodrama. The events of the play occur on the Western plains and the Rocky mountains. It is not as blood-thirsty as the title would indicate, but is full of pathos, deep heart interest, adventure and side-splitting bursts of laughter which relieves the more serious plot of the story. The play is typically a border drama and exploits Indians and cowboys, but is withal, said to be one of the most rational and interesting plays of the kind ever produced. It is claimed that the scenery employed in this production is of surprising richness and fidelity to the locale of the play.

In the second act, in which an Indian council is held, there is a remarkable realistic representation of a council fire, with flames leaping upward apparently in the most natural manner. The weird Indian music and chants, the natural dances and war-whoops, the fantastic movements of the ghost dancers and a total eclipse of the moon all tend to make this act one of interest and novelty.

"A GOLD MINE" AT COLONIAL.

**Nat Goodwin's Comedy Will Be Seen at
the Handsome New Theater.**

The next attraction at the Colonial theater, beginning Sunday, December 13, will be Nat Goodwin's comedy, "A Gold Mine." The story deals with one Silas Woolcott of Grass Valley, Cal., who goes to London to sell an interest in a gold mine in order to get money to work the mine. He immediately falls in love with a young widow sister of the financier to whom he expects to sell his mine. He learns that the brother of the girl has forged his father's

cott of course, and everything is satisfactory in the end.

Mr. Mack will be seen as the Western Silas Woolcott, Miss Leone as Mrs. Merleth, the young widow, Marshall Farnum, Henry Hicks, Gus Arthur, Jay Quigley, Maude Cleveland, Agnes Bilal and the rest of the company are particularly well cast.

name and in order to save the boy he sells his mine for half what it is worth.

This leaves him penniless and when the fashionable society learns that he is broke he is "cut" dead. He is three thousand miles from home on the Fourth of July broke. The young widow finds out what Woolcott has done for her brother and buys the mine back unknown to her brother and Woolcott. She falls in love with Wool-

PROGRAM AT NEW LYRIC.

Alice Lloyd, England's Daintiest Comedienne, Sings.

Alice Lloyd, England's daintiest comedienne, is appearing the current week at the New Lyric, where she sings through the cameraphone three songs that have brought her into constant demand. "Over the Hills and Far Away" is one of them, and it is new and melodious. "Splash Me" and "Who Are You Getting At, Eh?" are two other songs, which like the first, were especially engaged by the Cameraphone company. Miss Lloyd is a capital entertainer.

Among the other features of the vaudeville program of the week is the Emerson quartet, which sings some songs from the "Land of Nod," and other musical successes. Robert Emmett's famous plea for Irish liberty is reproduced, and adds an historical flavor to the program. Collins and Harlan sing "Who Do You Love?" and the "Shoofly Regiment." A captivating feature is Bud Ross, who sings some successes from "Lonesome Town."

Taken altogether, with the silent pictures assisting the cameraphone features, the bill is deserving of patronage.