

FLORENCE BUYS IN TO THE BUNGALOW

Controls Company and Will Name Playhouse After Max Daniels.

ARRANGE FOR VAUDEVILLE THEATRE REMODELED WHILE MACK SHOWS AT SHUBERT.

Max Florence, head of a syndicate of Salt Lake moving picture houses, including the Shubert, which next week returns to a production of the drama, the Luna, Isis and Elite, has purchased a controlling interest in the Bungalow Theatre company, the consummation of the deal being announced last night. Mr. Florence holds 51 per cent of the stock, and Max Daniels, a well known tailor, the remaining 49 per cent, Mr. Florence having bought up the stock of all of the other shareholders.

With the securing of control of the Bungalow by Mr. Florence, the name of the popular little theatre in State street will be changed to the Daniels, in honor of Mr. Daniels, while Mr. Florence will be president and general manager. The Bungalow stock company, now playing at the theatre, has been given notice to quit.

The Bungalow will not formally pass into new hands until May 1. Mr. Florence was undecided last night whether vaudeville would be placed at the Shubert or at the new Daniels, but when the details are concluded one house will be used for stock productions and the other for Pantage's vaudeville, a deal having been closed with that circuit.

It had been semi-officially reported that a change in the ownership of the Bungalow theatre was pending, and that it was planned to install musical comedy the coming season, to replace the drama which has been the offering at the playhouse the present season. Not until last night, however, was it known positively that Max Florence had secured control and that he would put in Pantages vaudeville.

What changes, if any, will be made in the new Daniels have not been determined by Mr. Florence and Mr. Daniels. It is stated, however, that the playhouse will be thoroughly renovated and made more attractive than ever.

Mack-Leone at Shubert.

The reorganized Mack-Leone stock company, with the popular Willard Mack and Miss Maude Leone playing leading roles, will open an extended engagement in the Shubert theatre in South Main street next Monday night, presenting the popular play, "When We Were Twenty-one," for the opening week. Included in the cast will be such other Salt Lake footlight favorites as Mr. and Mrs. Frederick Moore, Rosa Roma, James Rennie, Reed Clarke and all the other popular actors and actresses who have helped to delight Salt Lake audiences. Arling Alvine will arrive here from Detroit in time for the second week's engagement.

Willard Mack will take the part in "When We Were Twenty-one" so ably portrayed by Nat C. Goodwin, that of Dick Carew, while Miss Leone will be seen in the role of Phyllis, which is said to be one of the best parts she has ever appeared in.

Miss Leone (Mrs. Willard Mack) has entirely recovered from her recent illness, and will be in readiness to again delight the theatregoing Salt Lake public after this week.

The scenery and effects for the forthcoming productions are all being repainted anew, and the Shubert stage is being put in splendid condition. Such productions as "Heart's Ease," "Morals of Marcus," "Merely Mary Ann," "Cameo Kirby," "Peter Pan" and several others, later to be decided upon, will be given.

The present engagement will continue through until August, after which Mr. and Mrs. Mack leave for a month's vacation at Atlantic City, N. J., to return to Salt Lake in time for the opening of the fall season. Rehearsals for the forthcoming productions are now on, and it was announced last night by Mr. Mack that each member of the cast would be in a position to give an excellent portrayal of the part assigned to him at the opening of the engagement next Monday night.

Pictures at Bungalow.

Motion pictures of the Nelson-Wol-gast fight at Richmond, near San Francisco, a few months ago, will be shown at the Bungalow theatre all of next week, beginning Sunday afternoon. These two famous lightweights fought forty rounds of the most vicious fighting the ring has ever seen, and seldom, if ever, did the referee touch them. There was absolutely no clinching, and the men were at it from start to finish. The pictures are claimed by experts to be the best motion pictures of the greatest fight in the history of the prize ring.