

FAST THEATER BUILDING.

That making of the New Lyceum theater in less than four months is one of the big things which Salt Lake can do. It recalls the triumph of old Jack Haverly, who built the Haverly theater in Chicago in eighty days.

Haverly was in the height of his career, and wanted to bring his "Mastodon Minstrels" to McVicker's theater. Old Man McVicker had other plans for his playhouse. Haverly had open dates eighty days ahead, and he declared if he couldn't have the McVicker he would build a house of his own, and open

on time. People didn't believe him, but he did. His theater was afterward called the Columbia. It was burned and rebuilt, and finally gave way to modern business. But the triumph of a new big theater in eighty days did much for Haverly—and for the Chicago fame. ;

Here in Salt Lake, with no flourish of trumpets, and no more incentive than the desire to do business, a firm has erected a very handsome playhouse in less than four months. That is not the Haverly record. But let us hope it will miss the Haverly habit in another respect. That eminent manager lost money, and finally failed in finances. Right there is where the Lyceum should have the better of him.

And don't worry about Salt Lake having too many theaters. This is the best amusement town in the world. So long as they give good shows, they will do business. The town is growing. There is better room for all that are here now than there was for half of them ten years ago.