

Opening Bill of Pantages Vaudeville Tonight

SALT LAKE playgoers get their first taste of popular priced Pantages vaudeville tonight. The formal opening of the Pantages, formerly the Colonial, takes place at 7:30 o'clock, and with a heavy sale of seats reported from the box office of the theatre and all of the boxes of the house taken by Governor Spry, Mayor Park, the city commissioners, the justices of the supreme court of Utah and other city, county and state officials, the event promises to prove one of the most notable affairs of the season.

The advent of Pantages into any city is an occasion of a good deal of interest to the theatre-patrons, as the circuit of popular priced vaudeville houses bearing that name has come in a few years to stand for some of the highest standards in the amusement line known in the theatrical world. Pantages has never before had a theatre of its own in Salt Lake nor have Pantages acts ever been witnessed in Salt Lake before. Tonight's performance at 7:30 o'clock will mark the inauguration of both theatre and acts locally and the event will be decidedly a gala affair.

Governor Spry is down for a speech at the opening and Mayor Park will be called upon. Among the other officials who will have boxes tonight are City Commissioners George D. Keyser, H. W. Lawrence, R. P. Morris and W. H. Korns. Justice Frick, Justice Straup and Justice McCarty of the supreme court will be present and President Joseph Smith of the Mormon church will occupy a box with his party. Among others who will be seen in the box parties are H. W. Griffiths, Chief Bywater of the fire department, Judge F. C. Loofbourow, Emil S. Lund, Sheriff Andrew Smith Jr., Noble Warrum and D. D. Cook, secretary to Mayor Park. Manager Newman reports a heavy advance seat sale for both performances tonight.

Following the addresses the opening bill of the Pantages season will take the boards. Headlined by a pretentious musical act, the program includes some of the best and most expensive talent of the entire Pantages circuit.

Willard's Temple of Music is the headliner and the act is said to represent a heavier investment in unusual instruments than has ever before been made for exhibition purposes. Great chimes, Swiss bells, musical buzzsaws that operate by electricity and a score of other instruments comprise the equipment of the act. It is the acme of ingenuity and is most spectacular.

The Ferns-Bennett company in the racing sketch, "The Favorite," is another feature of which much is expected. The playlet was written ex-



FRANK R. NEWMAN

Manager of the Pantages (formerly the Colonial) which opens at 7:30 o'clock tonight with Pantages vaudeville.

pressly for the company offering it and it is said to be one of the most vivid and dramatic stories of race track incidents the vaudeville stage has had in years.

The thrills of the bill are up to the La Vollas, a man and woman whose feats on bicycles on the slack wire are reputed to excel any other similar offering. The act is sensational from start to finish and is one of the most costly exhibitions of its nature ever staged in a western vaudeville house.

Charles Kenna, billed as "the street faker," is a monologist known wherever theatres are known. He is one of the happiest, merriest laugh-producers on the stage and his new performance in which he takes the part of a street vendor selling medicine that will cure everything mortal flesh is heir to, suits him to perfection.

The Three Troubadours are a trio of handsome young men with splendid voices whose range of songs is exceptional. Donita and company will offer a musical act that is out of the average run. The second performance will begin promptly at 9:15 o'clock.

The Pantages has been completely redecorated for the season with a color scheme in gold and old rose and the interior of the auditorium, the lobby and the foyer present a beautiful sight.