

HANDSOME NEW COLONIAL THEATER WILL BE OPENED TO THE PUBLIC ON NOVEMBER 18

WORK ON BUILDING IS RAPIDLY PUSHED

Madame Nordica and Her Company Will Be the First Attraction.

SPLENDID TEMPLE OF ART

Safety of Theatergoing Public Will Be Provided for by Management.

Madame Lillian Nordica and her company will be the attraction at the new Colonial theater on November 18, when the doors for the first time will be thrown open to the public. The work of finishing the structure is being rushed and R. A. Grant, local manager for the lessee, John Cort, is confident that it will be in readiness for the opening.

The building will cost \$175,000, and is built by Mrs. Eveline A. Auerbach. There will be two stores in the front and on the second floors are bachelor apartments.

The theater entrance is between the stores fronting on Third South through a handsome lobby with tiled floor 100 feet long and 20 feet wide. On the left inside the entrance are the manager's private office and the box office.

Inside the entrance to the auditorium the foyer is 20 feet wide and 20 feet deep. A new and unique feature here is a promenade 10 feet wide directly over the foyer running all around and commanding a fine view of the house.

Promenade Gallery.

At the right of the entrance down stairs is a gentlemen's smoking and lounging room and on the left is a ladies retiring room. Handsome balustrades lead up to the promenade gallery.

The auditorium will be carpeted in green which is the prevailing tint of the decorations with ivory and gold finish. In the rooms are beautiful squares of colored mosaic tiling. The stage is a large one, the proscenium opening being 38 feet wide and 38 feet high and the stage is 35 feet deep.

It is 70 feet from the center of the stage to the rigging loft which is large and well equipped. There is 39 1/2 feet from the curtain line to the back stage wall making one of the finest stages in the country. Manager Grant will have a private office at the left of the house near which will be the gallery entrance.

The house is amply provided with exits and can be emptied in a very few minutes. There are six exits from the main floor, four from the balcony and two from the gallery. These are all conveniently placed. Behind the stage are nine dressing rooms all large and commodious. All are carpeted and supplied with running water.

Seating Capacity.

The seating capacity of the new house will be 1,750. Of this 644 seats will be downstairs with 72 box seats in 17 boxes. There will be 478 seats in the balcony and 622 in the gallery. The new theater will have its own orchestra of 11 pieces under the direction of Squire Coop, well known to Salt Lake music lovers.

E. S. Houghton of Seattle is the architect of the new building and the following firms were engaged on its erection and equipment.

J. H. Brittain, Salt Lake City, general contractor, all brick, stone, concrete, steel and carpenter work.

August Rudine, Salt Lake City, principal sub-contractor. All mason work.

The Campbell Building company, Salt Lake City. Excavation, part of foundation walls.

Architectural Decorating company, Seattle. Plain and ornamental plastering.

The Mitchell & Halbach company, Chicago. Decorating, painting and ornate railing.

The Greenwald Furniture company, Salt Lake City, draperies and carpets, chairs for boxes.

The T. G. Allen Electrical company, Salt Lake City, electric wiring.

The Will Rees Plumbing company, Salt Lake City, steam heating, ventilation and plumbing.

The A. H. Andrews company, Chicago, opera chairs.

Twin City Scene company, Min-



JOHN CORT
Lessee of the New Colonial Theater.

neapolis, curtains and scenery.

R. A. Grant will manage the Colonial theater and also the Lyceum theater, now going up on State street, just above the Hotel Knutsford. He will make his future headquarters here instead of at Ogden, where he has been in the past. The two Salt Lake theaters and the Grand theater in Ogden, all of which have been leased by John Cort and will run

berger road and from Payson and other points on the Denver & Rio Grande to Salt Lake for the occasion of the opening of the Colonial.



G. S. AUERBACH
Who Erected the New Colonial Theater Building

plays from his booking, will be managed by Mr. Grant.

The Lyceum, it is expected, will be opened on November 28, and will represent an investment of nearly \$75,000. It has been planned to have special excursions from Logan and intermediate points on the Oregon Short Line from Ogden on the Bam-



R. A. GRANT
Manager of the New Colonial Theater.