

Mae West Star Of Gay Film at Utah Theater

With all her long familiar tricks, Mae West is back in the gay '90s setting in "Every Day's a Holiday," which opened at the Utah theater Thursday. The second feature is "Thrill of a Lifetime."

La West, whose figure is made to order for the hourglass form of the 1890s belle, plays the part of a smart and not so young woman who makes an interesting living selling the Brooklyn bridge now and then.

A police captain, played by Edmund Lowe, is assigned to protect future suckers against such real estate transactions, but he hasn't the heart to bring her in and, instead, gets her out of New York City.

Returns to City

Before it all is over Mae returns to New York as a French musical comedy star, exposes a crooked police commissioner and runs her police boy friend for mayor.

It all gets rather slapstickish toward the end, but if you like Mae's endless rolling of eyes and hips you'll like the picture.

"Thrill of a Lifetime" is mostly a parade of Hollywood eyefuls in some of the tightest bathing suits we've ever seen.

Summer Camp

It has to do with a summer camp run by Lief Erickson for putting romance into the lives of those who need it. As for himself, he's too busy to see that Betty Grable has that certain feeling for him. For most of the picture the audience is not treated fairly, Betty being clad in a baggy tailored suit and horn rimmed glasses. Finally, both the audience and Erickson get a chance to appreciate the Grable charms.

Also in the cast are Johnny Downs, Eleanor Whitney, Judy Canova, Ben Blue and the Yacht club boys.