

# Hippodrome Will Reopen Next Thursday

The Stone players, under the management of Mr. E. Homer Stone of New York and California, announce



VIOLA HAYNES.

their opening at the Hippodrome theatre, Thursday evening, October 6, in J. Hartley Manners' great New York success, "Peg O' My Heart." Mr. Stone is enthusiastic over Salt Lake and states that he has brought to this city a splendid dramatic organization which he is sure will meet with great favor here. He has several members of his last season's company as well as several popular local favorites.

Miss Viola Haynes, who will play the leading female roles, has played in Salt Lake before, but for the last three seasons has played with leading stock companies on the Pacific coast. She is a talented young leading woman with a magnetic personality and develops a great following wherever she appears.

Mr. Lee Gillard, playing the male lead, comes directly from the East to join the company and it is predicted that he will meet with great success, as he is a versatile young actor of much experience in the production of dramatic stock.

The many friends of Miss Mae Roberts, late of the Cloninger Stock company of this city, will be pleased to learn that she will be a member of the Stone players. She needs no in-

roduction in this city and the management is delighted to announce that she has been engaged for the character roles.

Miss Margaret Fitzgerald will play the second lead and is a great favorite wherever she appears.

Mr. L. Victor Gillard will also be a member of the company and will be cast in important roles during the engagement here.

In the choosing of Mr. Harry Sedley, under whose direction the various plays will be cast, the management is equally fortunate. Mr. Sedley has held many important engagements throughout the East, also in London and the Far East, and will also play the character roles of the new organization.

With Mr. Lew Foote and Mr. Earle Elliot and several other members of the cast it promises to be one of the strongest dramatic organizations built this season. Mr. Stone assures the public that each and every performance will be worthy of their patronage. The company is now in rehearsal for their opening bill.

Charles Ray's "R. S. V. P." is ready to go East. The other day a private showing of the film was given before Rob Wagner, author of the story, Mrs. Wagner, representatives of Associated First National Pictures, Inc., and a few critics.

Harry Myers plays a featured role and the Ray-Myers teamwork, as a pair of struggling artists with but one dress coat between them and both in love with the same girl, is said to provide situations which leave one gasping with laughter. Each picture Mr. Ray produces reveals that the star-producer is readily progressing. Mr. Ray has a field all to himself, one which hitherto has been totally unexploited, and, rumor has it, one that is coining a fortune for the star who is specializing in the characterizations which give him an outlet for his unique talents.

Winning out over spirited bidding, Louis B. Mayer has secured the film rights to Hubert Footner's "The Fur Bringers," a novel that is riding on a tremendous wave of popularity both here and abroad. In spite of the comparatively slow period of production, it is said that this book brought a record price, a statement borne out of the rapidly mounting circulation of the story and its easy adaptability to the screen.

"The Fur Bringers" will be made by John M. Stahl as his third independent unit production for Mr. Mayer. Like its predecessors, "The Child Thou Gavest Me," now ready for release, and "The Song of Life," just completed, "The Fur Bringers" will have an all-star cast and will be presented through Associated First National as a John M. Stahl production.

Victor Fleming is now busily engaged at Hollywood making ready for his debut as a Paramount director. The picture will be Agnes Ayres' first star production, an adaptation by Sir Gilbert Parker and Eugene Mullin from the former's novel, "The Lane That Has No Turning." Mahlon Hamilton will be Miss Ayres' leading man and Theodore Kosloff will be seen in a character role. Work will start next week, with Rollin Sturgeon supervising the production.