

STUDIO THEATER OPENS WITH POWERFUL DRAMA

Packed to the brim with heart interest and soul-stirring drama, "No Greater Glory" opened today on the screen at the Studio. This theater formerly was called the Stadium and has been closed for two days, undergoing a thorough renovating and decorating process.

"No Greater Glory," a Frank Borzage production, is the filmization of L. Ferenc Molnar's dramatic novel, "The Paul Street Boys," and Mr. Borzage has proceeded with his creations on the principle that the elemental human actions and emotions make the most appealing, believable drama.

The action of the story centers around a conflict of youth. A vacant

city lot in Budapest is a playground and a drill field for the group that can seize and hold it. To the rival organizations who determine to have it, this shabby piece of real estate assumes the importance of a national issue. Their desire to hold it becomes patriotism of the noblest sort, and the results that develop from their realistic imitation of the "grabbing" instinct can scarcely be guessed at or anticipated until one sees the finale of the production. Heart-throbbing drama runs all through the piece.

In the notable cast are such players as Lois Wilson, Ralph Morgan, Frankie Darro, Jackie Scarl, Tom Ricketts, Jimmy Butler, George Breakston and many others.

On the first program at the Studio will also be a number of new and interesting short subjects.